

THE MINING POPULATION OF

Cáceres



Site of Cultural Interest



The Miners

The Fraternity is the first society that began to exploit the phosphate mines of Cáceres.



Segismundo Moret

He was one of the most important politicians of the nineteenth century and the great driver of the mines and railway in the city.



Exploitation of the mines

As of 1876, the “General Society of Phosphates of Cáceres” has been responsible for the exploitation of the mines.

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Declared as a Site of Cultural Interest in the category of Place of Ethnological Interest, the mining town of Aldea Moret is a relevant example of industrial architecture.



The Town Emerges

The town was designed with an orthogonal plot. The workers' houses were one storey high with two rooms, a small kitchen, a foyer, and a small front yard. The houses of the engineers were two storeys high with a large garden.



Town Development

The town had a school, a church, a canteen, a commissary, a swimming pool, a park, and even a football field.



Flamenco Mining Festival

It is celebrated annually at the Santa Bárbara festival, the patron of the miners, as a tribute to the workers and families who built Aldea Moret.